

**Koo Schadler**  
**2008 Egg Tempera Painting Workshop**

**The Curriculum**

Welcome to class! If at any time you have specific topics you'd like addressed, feel free to ask. I welcome questions.

**Panels**

You have been given two panels on which to explore the medium with introductory painting exercises.

1. A 5 x 7" true gesso panel with two circles drawn on it, to render three-dimensionally
2. A second true gesso panel, for painting a sky

Additionally, on the morning of the second day you will make your own 5 x 7" gesso board. This panel will be used for painting an image of your own choosing on days three, four and five.

**The Curriculum**

- Day 1: Instructor relates brief history of egg tempera.  
Explanation and demonstration of medium.  
Students temper paints and render circles into spheres on panel one.
- Day 2: Gesso making demonstration; students make their own 5 x 7" panel.  
• *Please arrive promptly so we can begin our gesso making on time.*  
Sky Demonstration.  
Students continue with introductory painting exercises: rendering spheres on panel one, and painting a sky on panel two.  
Homework: students prepare drawing/copy of image for 5 x 7" panel.  
(Note: If you'd like to work on a larger painting you may buy a larger size panel – either a 6 x 8" or 8 x 10" – from Koo.)
- Days 3-5: Students work on individual paintings.  
Instructor gives periodic painting demonstrations and explanations of topics:

**DEMOS**

Decorative patterns  
Finishing a tempera painting  
(including oil glazing)  
Glazing and Scumbling  
Lettering  
Portraiture / Flesh  
Scratching (grass, hair, etc.)  
Sponges (painting a sky)  
Splattering (stone & other faux surfaces)  
Tile floors (and some perspective)

Transferring a drawing (underpaintings)  
True gesso & panels

**TOPICS**

Brushes  
Changes & corrections (acetate)  
Digging a hole / repairing a hole  
Recommended reading list  
Society of Tempera Painters  
Suppliers

## Pigments

You may choose from the following pigment pastes, provided by the instructor, when laying out your palette. Not all pigments will be available on the first day, to simplify your palette initially.

1. Titanium White Rutile (in powder form - <i>a mask is recommended</i> )		Kremer # 46200
2. Mars Black Brownish		Kremer # 48440
3. Ultramarine Blue		Daniel Smith # 284 101 077
4. Prussian (Milor) Blue		Daniel Smith # 284 101 060
5. Cobalt Blue Pale	* CL – contains cobalt	Kremer # 45714
6. Chromium Oxide Green	* contains chromium	Kremer # 44200
7. Viridian	* contains chromium	Daniel Smith # 284 101 078
8. Verona Green Earth Mix (with viridian)	* contains chromium	Kremer # 41700
9. Burnt Umber	* contains manganese	Daniel Smith # 284 101 020
10. Raw Umber	* contains manganese	Daniel Smith # 284 101 074
11. Raw Umber Greenish German	* contains manganese	Kremer # 40630
12. Burnt Sienna		Daniel Smith # 284 101 019
13. Raw Sienna Brownish Yellow		Kremer # 40410
14. Yellow Ocher Italian Gold		Kremer # 40220
15. Lemon Yellow Ocher Cyprus (Limonite)		Kremer # 17000
16. Cadmium Orange Light no. 5	* CL – contains cadmium	Kremer # 21090
17. Cadmium Red Light no. 1	* CL – contains cadmium	Kremer # 21120
18. Indian Red		Daniel Smith # 284 101 044
19. Alizarin Crimson Deep		Kremer # 23610

## A Few Egg Tempera Basics

Keep these in mind while learning how to handle the paint

1. For proper tempering the egg to pigment ratio is approximately 1:1  
If your paint feels greasy and slow to dry = too much yolk.  
If your paint is chalky, very matte looking and dries back to a powder = too little yolk.
2. Dilute your paint with enough water to be able to apply it in thin layers .
3. Wipe your brush with a rag every time you load it, to remove excess paint that could puddle.
4. Let each stroke dry to the touch (5-10 seconds for properly tempered paint) before applying more paint to that same area.
5. It is better to apply many, many, thin, quickly drying layers versus thick, slow drying layers.
6. Do not work impasto.
7. In short: allow areas to dry, move all over your surface, and “make haste slowly”.